

Time Enough for Joy

2. John the Baptist

♩=100

Soprano *solo*
Christ-mas is three sea - sons. Ad-vent is the time of wait-ing, of ex-pec

Alto *solo*
Christ-mas is three sea - sons. Ad-vent is the time of wait-ing, of ex-pec

Bass *solo*
Christ - mas is three sea - sons. Ad-vent is the time of wait-ing, of ex-pec

5
S. ta-tion, of an-ti-ci - pa-tion. The Na - ti-vi-ty is the time of joy, the

A. ta-tion, of an-ti-ci - pa-tion. The Na - ti-vi-ty is the time of joy, the

B. ta-tion, of an-ti-ci - pa-tion. The Na - ti-vi-ty is the time of joy, the

9
S. in - stant when the di - vine and the hu - man are in - ter - min - gled, when

A. in - stant when the di - vine and the hu - man are in - ter - min - gled, when

B. in - stant when the di - vine and the hu - man are in - ter - min - gled, when

12
S. God in whose im - age we are made, made him - self in his own im - age. E -

A. God in whose im - age we are made, made him - self in his own im - age. E -

B. God in whose im - age we are made, made him - self in his own im - age. E -

15

S. pi - pha - ny is a time of won - der, when we, a - long with those to whom the Na -

A. pi - pha - ny is a time of won - der, when we, a - long with those to whom the Na -

B. pi - pha - ny is a time of won - der, when we, a - long with those to whom the Na -

19

S. ti - vi - ty was re - vealed ac - know - ledge its my - ste - ry.

A. ti - vi - ty was re - vealed ac - know - ledge its my - ste - ry.

B. ti - vi - ty was re - vealed ac - know - ledge its my - ste - ry.

22 ♩.=56

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Org. ♩.=56

27

S. *Ad-ventis a-bout JohntheBap-tist,*

A. *solo* *Ad-ventis a-bout JohntheBap-tist.* *tutti* *Ad-ventis a-bout JohntheBap-tist,* *solo* *who is*

T. *Ad-ventis a-bout JohntheBap-tist,*

B. *Ad-ventis a-bout JohntheBap-tist,*

Org.

32

S. *Je - sus*

A. *fa-mous for pre - dic - ting that Je - sus,* *tutti* *Je - sus* *solo* *was a-bout to come.---*

T. *Je - sus*

B. *Je - sus*

Org.

37

A.

Org.

John's

41

S.

A.

T.

B.

Org.

solo
pa - rents were real - ly old. So old. An - cient.

les altri
How old were they? —

How old were they? —

How old were they? —

How old were they? —


46

A.

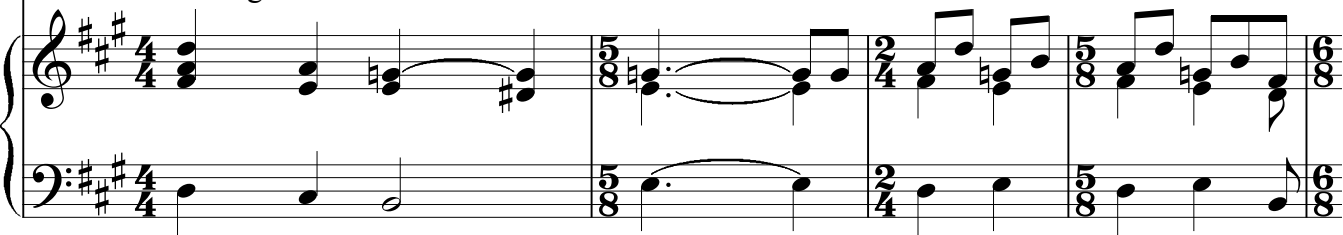
Org.

Ar - cha - ic. Gee - zers. A. A. R. P. mem - bers.


49

A. 


E - li - gi - ble for dis - counts at the ci - ne - ma.

Org. 

53

A. 

When John's fa - ther found out his wife was preg - nant, he was struck dumb for

Org. 


58

A. 

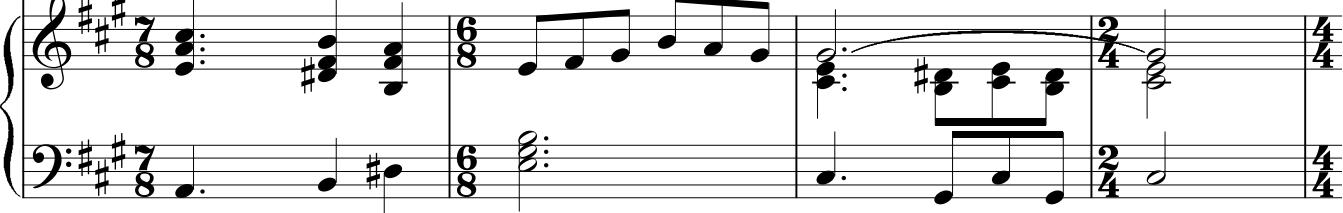
months. John went out in-to the

Org. 

63

A. 

wil - der - ness to preach. He had the fan - ci - est ward - robe.

Org. 

67

S. Ca-mel hair tu-nics on sale this week, blue light spe-cial.

A. *les altri* Ca-mel hair tu-nics on sale this week, blue light spe-cial.

T. Ca-mel hair tu-nics on sale this week, blue light spe-cial.

B. Ca-mel hair tu-nics on sale this week, blue light spe-cial.

Org.

71

S. Light-ly grilled lo-custs with a glaze of free-range ho-ney.

A. *solo* And the fi-nest cui-sine *les altri* Light-ly grilled lo-custs with a glaze of free-range ho-ney.

T. Light-ly grilled lo-custs with a glaze of free-range ho-ney.

B. Light-ly grilled lo-custs with a glaze of free-range ho-ney.

Org.

75

S. *How hum - ble was he?*

A. *solo* *les altri* *solo* *How hum - ble was he?*

T. *But John was hum - ble. How hum - ble was he? Ve - ry hum - ble. He*

B. *How hum - ble was he?*

Org.

78

A. *said, there is a - no - ther com - ing af - ter me who will be so great that*


Org.

82

A. *I am not e - ven wor - thy to un - tie his shoes, so great that we must fall at his*

Org.

87

A. 

feet in wor - ship, so great that time will stop at his

Org. 

92

A. 

com - ing.

Org. 

96

S. 

A. 

John told peo - ple to re - pent, to

T. 

B. 

to

Org. 

101

S. turn a - way from e - vil,

A. turn a - way from e - vil, *solo* to pre - pare them - selves for the com - ing of the Mes

T. turn a - way from e - vil,

B. turn a - way from e - vil,

Org.

105

S. Hal - le - lu - jah!

A. *les altri* Hal - le - lu - jah! *solo* si - ah. Hal - le - lu - jah! What would that time be like? Knots would un-

T. Hal - le - lu - jah!

B. Hal - le - lu - jah!

Org.

110

A. tie them - selves. The high - est moun - tains would le - vel them - selves.

Org.

113

S. It would be a

A. Rock - y ground would be - come smooth gar - dens. *tutti* It would be a

T. It would be a

B. It would be a

Org.

116

Meno mosso

S. time for joy, but we must be rea - dy. We must make time for the joy of an - ti - ci

A. time for joy, but we must be rea - dy. We must make time for the joy of an - ti - ci

T. time for joy, but we must be rea - dy. We must make time for the joy of an - ti - ci

B. time for joy, but we must be rea - dy. We must make time for the joy of an - ti - ci

121

S. pa - tion, hold - ing our - selves still in the ex - pec - ta - tion of the com - ing Mes -

A. pa - tion, hold - ing our - selves still in the ex - pec - ta - tion of the com - ing Mes -

T. pa - tion, hold - ing our - selves still in the ex - pec - ta - tion of the com - ing Mes -

B. pa - tion, hold - ing our - selves still in the ex - pec - ta - tion of the com - ing Mes -

124 **Tempo I**

S. si - ah.____

A. si - ah.____

T. si - ah.____

B. si - ah.____

Tempo I

Org.

128

Org.